



GrainCorp Silo Art

Proposal Considerations

1 December 2024

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GrainCorp

About this template

Below is a list of items that will be required when completing an application for silo art. Applications are open during the month of February. Please consult our map of eligible GrainCorp properties on our [website](#) to determine whether your local site is suitable for a permanent mural project. Please note, if your site is not on the map, your submission will not be considered.

The Applicant and Responsible Party

1. Check if the site you're applying for is included in GrainCorp's list of eligible properties, available on the website.
2. Familiarise yourself with the terms of GrainCorp's Silo Art Policy, available on the website.
3. Name, address, email and telephone information of person making application
4. Provide the details of the organisation that will enter the Silo Art contract and comply with its terms (the Responsible Party) Common Responsible Parties include: Local Councils, Community Groups, Lions association etc
5. Confirmation that there is an incorporated association set up to manage the silo art project.
6. If the Applicant or Responsible Party is not the Council: a. Details of the Applicant or Responsible Party's relationship with the Council; and b. If the Applicant or Responsible Party sought confirmation of support from the Council in relation to the proposed Artwork? If so, please provide proof of support.
7. If the Applicant or Responsible Party is not the Council, please provide details of the of the Council involved; Name of Council, ABN, the name of their contact, their position, address, email, and telephone information

The proposed Silo Art Site and Premises

8. Property address for proposed Silo Art
9. If there are multiple silos on the proposed site, details of where on the site you propose the Silo Art to be installed.
10. Title Reference / Certificate of Title.
11. Name of registered proprietor as shown on Certificate of Title.

The Artist

12. Details of the Artist including name, ABN, address, email and telephone information.
13. Details of Artist's Portfolio, with links provided.
14. Confirmation that the Artist will enter into the Silo Art contract with GrainCorp.
15. Artist awareness of GrainCorp's requirements to transfer ownership of any Intellectual Property developed, created or conceived by the Artist in respect of the Artworks. Confirmation that the Artist had given consent to such transfer.

The Silo Art Project

16. Confirmation on if council is willing to provide any consideration for the Silo Art project. E.g Waiver of rates / rent in consideration for the term
17. Details on how Council or the Registered Party plan to fence the site to inhibit public access to the private property.
18. Anticipated commencement date and installation period required for the installation of the Silo Art artwork/s (subject at all times to GrainCorp's site access requirements)
19. Prepared environmental management plans, detailing how the Artist will prevent environmental damage and mitigate, prevent and manage contamination to the Premises and surrounding properties during installation.
20. Prepared environmental management plans, detailing how the Responsible Party will prevent any environmental damage and mitigate, prevent and manage contamination to the Premises and surrounding properties following installation.
21. Details of any works that may be required on the site to facilitate the project (if any).
22. For any works required on site, proposed plan of remediation including necessary authorisations and funding required.
23. Draft of Artwork concept, if completed.
24. If the proposed site is impacted by, or adjoining rail, details of contact that has been made to the state rail authority to seek approval for the proposed project plans (in writing).
25. Details of the where the proposed parking/ viewing are to be located (noting that this cannot be on GrainCorp land). Provide an aerial view map outlining these plans in detail.
26. Traffic management plans detailing fencing, signage and viewing/parking areas. Details of how you propose to fund the Silo Art project, if your application is successful (NOTE: Funding should not be secured prior to submitting all items on this form and receiving written approval of your application from GrainCorp).